



A MARRIED COUPLE, FIVE CHILDREN, AND A 1000 SQUARE METER HOUSE: THIS IS THE HOME OF THIS AMERICAN FOOTBALL PLAYER, WHICH HAS BEEN RENOVATED TO MAKE IT MORE WELCOMING.

The owners wanted peaceful and timeless environments, but above all comfortable ones to enjoy with their family.

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SAVE ARTICLE



Photos: Brian Wetzel Styling: Kristi Hunter

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Seven people, with different routines, different ages, and a life marked by both daily activity and moments of connection. In a large family, there's always a degree of intensity and complexity in daily life, even in **a house of almost 1,000 square meters**. This is the home of American football player Joe Flacco, his wife, and their five children. The life of an elite athlete is always about demanding schedules, discipline, and a fast-paced lifestyle, but beyond the playing field, the priority here was different: to build a home capable of supporting the real life of a large and very active family.



The house is a project by Asher Slaunwhite + Partners , with interior design by the Bergman Vass interior design team , who collaborated with the architect from an early stage, developing a coherent aesthetic throughout the home. Particular attention was paid to the material palette, architectural details, and circulation between spaces to reinforce the sense of cohesion and fluidity. Among the most striking elements are the sloping, wood-clad ceilings, exposed beams, the unique paneling in the dining room, and the sculptural entrance hall staircase, conceived as a powerful architectural statement.



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A big house for a big family

Beyond its sheer size, the entire project is conceived as a structure designed to absorb daily life: comings and goings, noise, rest, meetings, and also moments of calm. Here, the architecture doesn't impose itself, it complements. The spatial narrative revolves around a clear premise: to make everything work without sacrificing beauty. For this reason, practical details take center stage: generous storage , fluid circulation, and transitional spaces are designed with the same care as the more prominent areas.

The interiors unfold a **soft, neutral palette** , where natural materials, custom-made woodwork, and subtle textural variations create an almost imperceptible continuity between rooms, establishing a harmonious balance throughout the house. The kitchen with its island , conceived as the heart of the home, acts as a constant meeting point: a large island of veined marble articulates both social life and daily tasks, combining sculptural presence with intensive use.



*TAKE A TOUR OF THIS HOUSE FOR A LARGE
FAMILY*



A harmonious decor in neutral tones

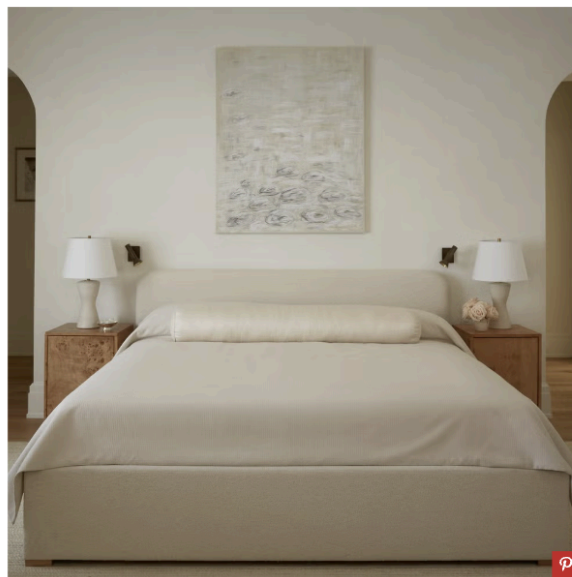
Traditional architecture and the large scale of the house served as the starting point for the project, and from that foundation, the design sought to soften certain elements through natural materials, warm textures, and a selection of furniture that avoided an overly formal atmosphere. The result is **a spacious yet welcoming house**, where each room maintains a balance between sophistication and naturalness.

The overall aesthetic is defined by a relaxed elegance, based on neutral tones and subtle accents of **green and blue, the owners' favorite colors**. The combination of warm woods, natural stone, and soft textiles brings depth and warmth to the entire house. In the family room, materials such as technical linen, alpaca, wool, and limestone create a serene and textured atmosphere, while silks and velvets in shades of blue add layers of visual richness without sacrificing naturalness.



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“We wanted the space to feel fresh and appropriate for a young family, with a modern sensibility but also a sense of timeless style achieved through layers of carefully selected pieces,” explains the interior design studio. The furniture was chosen to convey freshness and comfort, mixing contemporary pieces with inherited, antique, or vintage items . For example, in the living room, a curved metal bench stands out, along with undulating 1960s chairs reupholstered in Pierre Frey fabric, and a David Quinn artwork composed of fourteen pieces, arranged in two rows of seven to represent the seven members of the family.



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Custom-made furniture for greater practicality

Functionality was a constant priority. The home had to accommodate both daily routines and family gatherings. Therefore, layout adjustments were made to improve the everyday use of the spaces. One of the children's bedrooms , for example, was enlarged by removing a large wardrobe to create a more open room, incorporating a custom-built, **integrated carpentry solution** in its place .



Because the carpentry and **custom-made elements** play an essential role in the project, providing cohesion and reinforcing the home's architectural language. Spaces like the pantry and kitchen were designed to be highly practical for a family with five children, incorporating functional solutions without sacrificing a refined and sophisticated aesthetic. The *mudroom*, a key feature of the house, exemplifies this concept: an organized entryway with individual lockers that directly addresses the needs of a large family.



Photos: Brian Wetzel Styling: Kristi Hunter

Overall, the house stands out for combining an imposing scale with a constant sense of intimacy and livability. The project reflects a design philosophy centered on **timeless, functional, and meticulously crafted interiors**, where every decision aims to support the family's lifestyle while maintaining a refined and coherent aesthetic.